

September 2022

## MARIO CARPO

### PUBLICATIONS

[1. Books; 2. Essays published in books or in peer-reviewed journals; 3. Articles published in art or architectural journals or magazines, and in exhibition catalogues; 4. Book reviews; 5. Newspaper Writing; 6. Translation work; 7. Radio and Television]

#### 1. Books

[Forthcoming: *Beyond Digital. Design and Automation at the End of Modernity*. Cambridge, MA: The MIT Press, 2023]

*The Second Digital Turn. Design Beyond Intelligence*. Cambridge, MA: The MIT Press, 2017. 224 pp., illustrated. Recipient of the Bruno Zevi Book Award for 2020, conferred by the International Committee of Architectural Critics (CICA) in July 2021. A Chinese translation forthcoming (Tongji University Press, 2022)

*The Digital Turn in Architecture, 1992-2012. An AD Reader*. Chichester: Wiley, 2012. 264 pp., illustrated

*The Alphabet and the Algorithm*. Cambridge, MA: The MIT Press, 2011. 190 pp., illustrated. German translation, *Alphabet und Algorithmus: Wie das Digitale die Architektur herausfordert*. Bielefeld: Transcript Verlag, 2012. Japanese translation, Tokyo: Kajima Institute Publishing, 2014 (with a new preface, pp. 2-6). Partial Spanish translation in Mario Carpo, *El Ascenso: el culto posmoderno a los monumentos*. Santiago of Chile: Ediciones ARQ, 2020 (with a new preface, pp. 6-14). 128 pp., illustrated.

With Francesco Furlan. *Leon Battista Alberti's "Delineation of the City of Rome" ("Descriptio Urbis Romæ")*. Edited by Mario Carpo and Francesco Furlan. Critical edition by Jean-Yves Boriaud and Francesco Furlan. English translation by Peter Hicks. Tempe, AZ: Center for Medieval and Renaissance Texts and Studies, 2007. 132 pp., illustrated

With Frédérique Lemerle-Pauwels. *Perspective, Projections and Design. Technologies of Architectural Representation*. Edited by Mario Carpo and Frédérique Lemerle. London and New York: Routledge, 2007. 196 pp., illustrated. An earlier version published in French as *Perspective, projections, projet. Technologies de la représentation architecturale*, conference proceedings, Centre d'études supérieures de la Renaissance, Tours, June 12-14, 2003. Edited by Mario Carpo and Frédérique Lemerle-Pauwels. Cahiers de la Recherche Architecturale et Urbaine 17. Paris: Centre des monuments nationaux et Editions du patrimoine, 2005. 192 pp., illustrated

*Architecture in the Age of Printing: Orality, Writing, Typography, and Printed Images in the History of Architectural Theory*. Cambridge, MA and London, England: The MIT Press, 2001. 246 pp.,

illustrated. Recipient of the Spiro Kostof Prize conferred by the Society of Architectural Historians (April 2003). Shortlisted for the Bruno Zevi Book Award conferred by the International Committee of Architectural Critics (CICA), October 2003. First published in Italian as *L'architettura dell'età della stampa. Oralità, scrittura, libro stampato e riproduzione meccanica dell'immagine nella storia delle teorie architettoniche*. Milan: Jaca Book, 1998. 241 pp., illustrated. Spanish translation, with a new preface: *La arquitectura en la era de la imprenta*. Madrid: Ediciones Cátedra, 2003. French translation, with a new preface: *L'architecture à l'âge de l'imprimerie*. Paris: Editions de la Villette, 2009

With Martine Furno. *Leon Battista Alberti : "Descriptio Urbis Romae." Edition critique, traduction et commentaire*. Cahiers d'Humanisme et Renaissance 56. Geneva: Droz, 2000. 196 pp., illustrated

*La maschera e il modello. Teoria architettonica ed evangelismo nell'Extraordinario Libro di Sebastiano Serlio (1551)*. Preface by Joseph Rykwert. Milan: Jaca Book, 1993. 141 pp., illustrated

*Metodo ed ordini nella teoria architettonica dei primi moderni. Alberti, Raffaello, Serlio e Camillo*. Travaux d'Humanisme et Renaissance 271. Geneva: Droz 1993. 228 pp.

## 2. Essays published in books or in peer-reviewed journals

"Design and automation at the end of modernity: the teachings of the pandemic." *Architectural Intelligence* 1, 3 (2022): <https://doi.org/10.1007/s44223-022-00001-0>; <https://rdcu.be/cQ7yp>

"Central Heating," in *Extinct. A Compendium of Obsolete Objects*, edited by Barbara Penner, Adrian Forty, et al., 61-65. London: Reaktion Books, 2021

"Alberti's Modern Way of Making (10: Computational Design and Craft)," in *The Roots of Kuma's Works: Ten Last Lectures at the University of Tokyo*, edited by Kengo Kuma, 353-400. Tokyo: University of Tokyo Press, 2021 (in Japanese)

"On Teaching at Yale," in *Book for Mary. Festschrift for the 70th birthday of Mary McLeod*, edited by Joan Ockman et al., 106-110. Private print run, 2020

Co-authored, "L'architecture à l'heure du numérique." Edited by Antoine Picon. *Perspectives. Actualités en histoire de l'art* (Paris, Institut National d'Histoire de l'Art), 2019-2: 113-140. Also on line at <https://journals.openedition.org/perspective/12692>

"Digitally Intelligent Architecture Has Little to Do with Computers (and Even Less with Their Intelligence)" *GTA Papers* (Zurich, ETH), 3 (2019): 112-120. On line publication forthcoming.

"The Age of Computational Brutalism," Introduction, in *Robotic Building. Architecture in the Age of Automation*, edited by M. Claypool, M. Jimenez Garcia, G. Retsin, V. Soler, 8-9. Munich: Detail, 2019

(With Francesco Furlan), *Leonis Baptistae Alberti Descriptio Urbis Romae (Plano de la ciudad de Roma)*. *Reproducibilidad y transmisión de la imagen técnico-científica en la obra de Alberti y en sus fuentes*, translated by Patricia E. Patti. *Humanistica, an International Journal of Early Modern Renaissance Studies* (n.s. 1, 2018) (translated and edited from a book published in English in 2007; see above)

"On the Post-Human Charm of Chunky Beauty", in *Beauty Matters*, Tallinn Architecture Biennale 2019, edited by Yael Reisner, 92-103. Tallin: Estonian Centre for Architecture, 2019

Interview, in *Digital Architecture Design Assertion*, edited by Andrei Gheorghe, 214-17. Vienna and Basle: Die Angewandte and Birkhäuser, 2019

"Republics of Makers," in *Imminent Commons: Urban Questions for the Near Future*, Seoul Biennale of Architecture and Urbanism 2017, edited by Alejandro Zaera-Polo and Hyungmin Pai, 302-09. Barcelona: Actar, 2017. Also on line at <http://www.e-flux.com/architecture/positions/175265/republics-of-makers/>

"1570: Building with Geometry, Drawing with Numbers," in *When is the Digital in Architecture*, edited by Andrew Goodhouse, 33-44. Montréal: Centre Canadien d'Architecture, and Berlin: Sternberg Press, 2017

"La fin de l'image projetée," in *Imprimer le monde*, edited by Marie-Ange Brayer, 111-127. Paris: Éditions du Centre Pompidou, and Orléans, Éditions HYX, 2017

"The New Science of Making," in Jenny E. Sabin and Peter Lloyd Jones, *Labstudio: Design Research between Architecture and Biology*, 259-265. New York: Routledge, 2017

"Repositioning. Having Ideas," in *This Thing Called Theory*, edited by Teresa Stoppani, Giorgio Ponzio, and George Themistokleous, 292-97. Milton Park, Abingdon: Routledge, 2016.

"The Digital is Our Stuff," in Zaha Hadid and Patrik Schumacher, *Fluid Totality*, 20-25. Basel: Birkhäuser, 2015

"A propos des accidents, mécaniques et numériques," in *L'Opera Sovrana. Etudes sur l'architecture du XXe siècle offertes à Bruno Reichlin*, edited by A. Viati Navone, 161-173. Mendrisio: Accademia di Architettura, and Milano: Silvana Editoriale, 2014

Interview, in *Fabricate*, edited by Fabio Gramazio, Matthias Kohler, and Silke Langenberg, 12-21. Zurich: gta Verlag, 2014

Foreword, in Richard Garber, *BIM Design*, 8-13. Chichester: Wiley, 2014

"Topos, Stereotype, Cliché, Clone," in *Under The Influence*, edited by Ana Miliacki, 30-40. Boston: SA+P Press, MIT Architecture, 2014. (Revised and translated from essay first published in French in 2002, see below)

"Craftsman to Draftsman: The Albertian Paradigm and the Modern Invention of Construction Drawings," in *The Working Drawing*, edited by Annette Spiro and David Ganzoni, 278-281. Zurich: Park Books, 2013. (The same book also published in German)

"Ten Years of Folding," (reprint), in *Theories of the Digital in Architecture*, edited by Rivka and Robert Oxman, 35-46. New York and Abingdon, UK: Routledge, 2013

"Digital Indeterminism: The New Digital Commons and the Dissolution of Architectural Authorship," in *Architecture In Formation*, edited by Pablo-Lorenzo Eiroa and Aaron Sprecher, 47-52. New York and Abingdon, UK: Routledge, 2013

"Digital Craftmanship," in *Assembly: Post Digital Craft*, edited by Brennan Buck, 17-26. New Haven: Yale School of Architecture, 2013

"Le dessin d'architecture et le problème de la copie chez Alberti." *Humanistica* 7 (2012): 155-159; *Albertiana* 16 (2013): 111-119

"Digital Sense of Order," in *Elena Manferdini*, (artist's book), 21-23. Seoul, Korea: Equal Books, 2012

"Beauty, Ornament, and the New Digital Authorship," in *Ornament Today*, edited by Jörg H. Gleiter, 164-179. Bolzano-Bozen: Bozen Bolzano University Press, 2012

"The Early Modern Renaissance of Digital Images: Alberti, Ptolemy, and a Map of Rome," in *Ptolemy's Geography in the Renaissance*, Transactions of the Conference, London, 27-28 June 2003, edited by Zur Shalev and Charles Burnett, 81-90. London: The Warburg Institute, 2011

"The Photograph and the Blueprint. Notes on the end of some indices," in *Das Auge der Architektur*, Transactions of the Conference, Basle, 20-22 September 2007, edited by Andreas Bayer, 467-482. Munich: Wilhelm Fink Verlag, 2011

"The Restless Precision of Gri and Zucchi," in *GEZA. Pratic*, edited by Paola Giaconia, (pages not numbered). Milan: Silvana Editoriale, 2011

*Introduction*, in Bernard Cache, *Projectiles*, 5-11. London: The Architectural Association, 2011

"Réproductibilité mécanique et reproductibilité numérique. La Mort de l'identique," in *Spielraum: Walter Benjamin et l'architecture*, edited by Libero Andreotti, 269-277. Paris: Éditions de la Villette, 2011

"Google Books." *Journal of the Society of Architectural Historians* 69, 4 (2010): 578-80

"Why Architectural Historians Are Not Being Hired (And Often Should Be Fired)." Editorial, *European Architectural History Network (EAHN) Newsletter*, 1, 2010, on line at <http://www.eahn.org/site/en/editorial110.php>, retrieved 01.17.2011

"Dessiner avec des nombres: géométrie et arithmétique dans le dessin d'architecture

au début de l'époque moderne." In *Gli Este e l'Alberti: Tempo e Misura*, Transactions of the Conference, Ferrara 11.29-12.03, 2004, edited by Francesco Furlan and Gianni Venturi, 15-47. Pisa and Roma: Fabrizio Serra Editore, 2010

"The Rise of Technical Design and the Fall of Technical Memory in the Renaissance." In *Memory and Invention: Medieval and Renaissance Literature, Art and Music*, Transactions of the Conference, Florence, Villa I Tatti, May 11, 2006, edited by Anna Maria Busse Berger and Massimiliano Rossi, 23-36. Florence: Villa I Tatti, Harvard University and Leo S. Olschki, 2009

"Authors, Agents, Agencies, and the Digital Public." In *Visions*, Catalogue of the 9th edition of *Beyond Media*, International Festival for Architecture and Media, Florence, Italy, 9-17 July 2009, edited by Marco Brizzi and Paola Giaconia, 71-73. Florence: Image Publishing, 2009. Also on line, *Arch'it*, Florence, <http://architettura.supereva.com/extended/20090807/index.htm>, retrieved 11.08.2009

"La desaparición de los idénticos. La estandarización arquitectónica en la era de la reproductibilidad digital." In *La digitalización toma el mando*, edited by Luís Ortega, 59-67. Barcelona: GG, 2009. Translated and adapted from "The Demise of the Identical. Architectural Standardization in the Age of Digital Reproducibility," on line at [http://www.banffcentre.ca/bnmi/programs/archives/2005/refresh/docs/conferences/Mario\\_Carpo.pdf](http://www.banffcentre.ca/bnmi/programs/archives/2005/refresh/docs/conferences/Mario_Carpo.pdf) retrieved 01.17.2011

"Aufstieg und Fall der identischen Reproduzierbarkeit. Zu Leon Battista Albertis unzeitgemässer Entdeckung digitaler Technologien in der Frührenaissance." In *Kulturtechnik Entwerfen. Praktiken, Konzepte und Medien in Architektur und Design Science*, edited by Daniel Gethmann and Susanne Hauser, 49-65. Bielefeld: Transcript Verlag, 2009

"On Both Sides of the Fence. Authorship, Precision, and Other Anomalies in an Age of Variable Objects." In *Valerio Olgiati*, edited by Laurent Stalder, 128-190. Cologne: Walther König, 2008. (The same book also published in German). A revised Italian version of the same on line as "Valerio Olgiati. Autore, autorità e avatar della modernità in un mondo di oggetti variabili." *Arch'it*, Florence, <http://architettura.supereva.com/files/20091108/index.htm>, retrieved 11.08.2009

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"Riproducibilità e trasmissione dell'immagine tecnico-scientifica nell'opera dell'Alberti e nelle sue fonti. Aspetti metodologici ed interpretativi." In *Leonis Baptistae Alberti Descriptio Urbis Romae*, edited by Francesco Furlan, 8-23. Florence: Olschki, 2005. An earlier version in *Leon Battista Alberti teorico delle arti*, proceedings of the conferences organized by the Comitato Nazionale VI centenario della nascita di Leon Battista Alberti, Mantova, 2002 and 2003, edited by Arturo Calzona, Francesco Paolo Fiore, Alberto Tenenti, and Cesare Vasoli, 2, 47-62. Florence: Olschki, 2007. A revised English version in *Leon Battista Alberti's "Delineation of the City of Rome" ("Descriptio Urbis Romae")*, edited by Mario Carpo and Francesco Furlan, 3-18. Tempe, AZ: Center for Medieval and Renaissance Texts and Studies; Ithaca, NY: Cornell University Press, 2007.

"Learning from Architecture: Theory, Interdisciplinarity, and Methodological Eclecticism." *Journal of the Society of Architectural Historians* 64, no. 4 (2005): 425-427. A revised Italian version in *Luoghi e modernità. Pratiche e saperi dell'architettura*, edited by Maria-Antonietta Crippa, 19-22. Milan: Jaca Book, 2007.

Preface. In Branko Mitrovic, *Serene Greed of the Eye. Leon Battista Alberti and the Philosophical Foundations of Renaissance Architectural Theory*, 7-10. Munich and Berlin: Deutscher Kunstverlag, 2005. Republished as an essay in *Albertiana* 9 (2006): 230-234

"Conclusion. Littérature technique et techniques de l'imprimé." In *La construction savante. Avatars de la littérature technique*, conference proceedings, Institut national d'histoire de l'art, Paris, etc., March 3-5, 2005, edited by Jean-Philippe Garric, Valérie Nègre, and Alice Thomine-Berrada, 425-28. Paris: Picard, 2008

"Pattern Recognition." In *Metamorph. Catalogue of the 9th International Biennale d'Architettura, Venice 2004*; Vol. 3, *Focus*, edited by Kurt W. Forster, 44-58. Venice: Marsilio; New York: Rizzoli International, 2004

"Post-Hype Digital Architecture. From Irrational Exuberance to Irrational Despondency." *Grey Room* 14 (2004): 102-115. An earlier version in German in *Medium Architektur. Zur Krise der Vermittlung*, conference proceedings, Bauhaus-Universität, Weimar, April 24-27, 2003, 9th International Bauhaus Colloquium, edited by Gerd Zimmermann and Norbert Korrek, vol. 1, 138-150. Weimar: Bauhaus Universitätsverlag, 2004

"Ten Years of Folding." Introductory essay to the reprint of *Architectural Design* 63, 3-4, *Profile 102: Folding in Architecture* [1993], edited by Greg Lynn, 6-14. London: Wiley-Academy, 2004

"Un traité en sept livres : structure et méthode d'une théorie de l'architecture pour l'âge de l'imprimé." In *Sebastiano Serlio à Lyon. Architecture et imprimerie*, edited by Sylvie Deswarte-Rosa, 66-72. Lyons: Mémoire Vive, 2004. Also several other articles in the same book: "Jean Martin, traducteur de Serlio," "Le *Primo Libro* de Serlio," "Le *Secondo Libro* de Serlio," "Le *Livre extraordinaire* (1551)," "Le *De re aedificatoria* et sa traduction française par Jean Martin," "Le *Vitruve* de Coligny (1618)," etc., 130-137, 144-147, 371-374, 422-424, etc.

"Drawing with Numbers: Geometry and Numeracy in Early-Modern Architectural Design." *Journal of the Society of Architectural Historians* 62, no. 4 (2003): 448-469. A Russian translation

forthcoming in *Nauka i gumanizm - ot Srednih vekov k Novomy vremeni [Science and Humanism: from the Middle Ages to early modernity]*, edited by Dimitri Bayuk. St. Petersburg: Aleteia

"Alberti's Vision and a Plan of Rome: A new edition and three new translations of Alberti's *Descriptio urbis Romae*." *Albertiana* 6 (2003): 205-215

"Cyberarch.edu. Trois sujets en quête d'auteurs." In *Virtuel / réel. Quelle place pour les nouvelles technologies?* Cahiers de la recherche architecturale et urbaine 7, 47-55. Paris: Les éditions du patrimoine, 2001. A Portuguese translation in *Aqui, Arquitetura + Cultura. Revista do Instituto de Arquitetos do Brasil*, no. 3 (2002): 27-37

"How do You Imitate a Building That You Have Never Seen? Printed images, ancient models, and handmade drawings in Renaissance architectural theory." *Zeitschrift für Kunstgeschichte* 64, no. 2 (2001): 223-234

"Genesi dell'architettura tipografica. Il libro stampato e la rivoluzione della cultura architettonica rinascimentale." In *I nuovi metodi di indagine e comunicazione della storia dell'architettura*, conference proceedings, Castello Sforzesco, Milan, December 15, 1995, edited by Maria-Antonietta Crippa, 17-23. Milan: Politecnico di Milano, Dipartimento di Ingegneria / Edizioni Sinai, 2001

"La traduction française du *De re aedificatoria* (1553). Alberti, Martin, Serlio et l'échec d'un classicisme vulgaire." In *Leon Battista Alberti*, conference proceedings, Collège de France, Sorbonne, etc., Paris, April 10-15, 1995, edited by Francesco Furlan et al., 923-964. Paris: Vrin; Turin: Nino Aragno Editore, 2000

"Les problèmes de la traduction du *De re aedificatoria* d'Alberti." In *Jean Martin. Un traducteur au temps de François Ier et de Henri II*, edited by Marie-Madeleine Fontaine, 127-135. Paris: Presses de l'École normale supérieure, 1999

"*Descriptio urbis Romae*. Ekphrasis geografica e cultura visuale all'alba della rivoluzione tipografica." *Albertiana* 1 (1998): 111-132

"The Making of the Typographical Architect." In *Paper Palaces. The Rise of the Renaissance Architectural Treatise*, edited by Vaughan Hart with Peter Hicks, 158-170. New Haven, CT: Yale University Press, 1998

"Il cielo o i venti. Principi ecologici e forma urbana nel *De architectura* di Vitruvio e nel vitruvianesimo moderno." *Intersezioni, Rivista di Storia delle Idee* 13, no. 1 (1993): 3-41.

"L'idée de superflu dans le traité d'architecture de Sebastiano Serlio." *Revue de Synthèse* 113, no. 1-2 (1992): 135-161

"The Architectural Principles of Temperate Classicism: Merchant Dwellings in Sebastiano Serlio's Sixth Book." *Res, Anthropology and Aesthetics* 22 (1992): 135-151

With Dirk-Jacob Jansen. Graphic reconstruction, based on archival sources, of Jacopo Strada's house on the Bankgasse, Vienna, 1564: drawings shown at exhibition "Fürstenhöfe der Renaissance, Giulio Romano und die klassische Tradition," Kunsthistorisches Museum, Vienna,

December 6, 1989–February 18, 1990. Also published in *Sebastiano Serlio*, conference proceedings, Centro Internazionale di Studi di Architettura Andrea Palladio, Vicenza, September 1987, edited by Christof Thönes, 211. Milan: Electa, 1989

"Ancora su Serlio e Delminio. La teoria architettonica, il Metodo e la riforma dell'imitazione." In *Sebastiano Serlio*, edited by Christof Thönes, 110-114. Milan: Electa, 1989

"La riflessione scritta su temi urbanistici nella cultura del Quattrocento fiorentino." In *La Rinascenza a Firenze. Il Quattrocento*, edited by Nicolai Rubinstein, Cesare Vasoli, Franco Borsi, Gabriele Morolli, etc., 343-353. Rome: Istituto dell'Enciclopedia Italiana G. Treccani, 1986

"Monografie." In *Raffaello: elementi di un mito*, edited by Gabriele Morolli, 145-158. Florence: Centro Di, 1984

"Piemonte" and "Lombardia." In *Ville e Giardini d'Italia*, edited by Franco Borsi and Geno Pampaloni, 80-132. Novara: Istituto Geografico de Agostini, 1984

"Il Museo Nazionale del Bargello." In *La Città degli Uffizi*, edited by Franco Borsi, 95-107. Florence: Sansoni, 1982

"Architettura vercellese 1880-1920." In *Achille Giovanni Cagna fra cultura e provincia*, 69-81. Vercelli: Comune di Vercelli; Regione Piemonte, 1982

"Il problema del significato delle distanze nell'analisi progettuale." In *La dimensione interdisciplinare del progetto di architettura*, edited by Luca Giannelli, 203-214. Florence: Medicea, 1979

With Andrea Castellucci. "Analisi delle categorie infralogiche." In Giuliano Maggiora, *Le forme del linguaggio in architettura*, 259-272. Florence: Medicea, 1978

### **3. Articles published in art or architectural journals or magazines and in exhibition catalogues**

"Citations, Method, and the Archaeology of Collage." *Prospectives* (Bartlett B-Pro), 2 (2022): <https://journal.b-pro.org/article/citations-method-and-the-archaeology-of-collage>; earlier versions in *Real Review*, 7 (2018): 22-30; *Scroope*, *Cambridge Architectural Journal*, 28 (2019): 112-119

"The Office Was Once a Vital Technology, but Its Time May Be Over." *The Architect's Newspaper*, New York (electronic publication, March 2022: <https://www.archpaper.com/2022/03/op-ed-office-was-once-a-vital-technology-but-its-time-may-be-over/>).

"We Used to Be Good." *Log* 53 (2021): 123-127



"Italy, 1976." *PLAT* 10 (2021): 106-112

"PoMo, Collage and Citation. Notes Towards an Etiology of Chunkiness." *AD* 269 (2021): 18-25

"Storia brevissima, ma si spera veridica, della svolta numerica in architettura."  
*Casabella* 914, 10 (2020): 28-35 (English transl., 99-100)

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*Metropolis*, New York (electronic publication, December 2019:  
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"Design, Automation, and Computational Brutalism," in *Black Box, Catalogue of the Porto Design Biennale*, ed. Isa Clara Neves, Jorge Figueira, 37-39. Porto: Porto Design Biennale, 2019 (in English and Portuguese)

"The Age of Travel is Over." *ArchDaily* (electronic publication, June 2019:  
<https://www.archdaily.com/919827/opinion-the-age-of-travel-is-over>, also translated into other languages for the regional editions of the same website)

"A Plea for Architectural History." *Metropolis*, New York (electronic publication, November 2018:  
<https://www.metropolismag.com/architecture/architectural-history-pedagogy-opinion/>); republished by *ArchDaily* (electronic publication, November 2018: <https://www.archdaily.com/905784/opinion-a-plea-for-architectural-history>), and elsewhere (sometimes with spurious titles and images)

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Interview, *Dimensions*, Annual Journal of the Alfred Taubman College of Architecture and Urban Planning, University of Michigan, Ann Arbor, 30 (2017): 142-150

"Brexit Thoughts, From Abroad." *Log* 38 (2016): 64-65

"Excessive Resolution." *AD* 244 (2016): 78-83

"Die Digitalisierung gehört uns." *Competition, Magazin für Architekten, Ingenieure und Bauherren* (Berlin), 15 (2016): 83-86 (adapted and translated from "The Digital is Our Stuff", 2015: see above)

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other videos of my talks, on YouTube and elsewhere, are unauthorized.